



INÉS RUBIO ROA

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# INÉS RUBIO ROA


## SOCIAL MEDIA


 @rubioroa.art

 www.inesrubioroa.com

 Ines Rubio Roa

## PERSONAL DETAILS

 28 / 02 / 1996

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## ARTIST & ARCHITECT

### EDUCATION

2014 - 2021 **Double Degree in Architecture and Fine Arts - Universidad Europea de Madrid (Spain)**

- Two-year university scholarship based on academic merits (TOP Program)
- Average grades: 75% in Architecture – 81,6% in Fine Arts (100% passes on 1st sitting)
- Six months at Nuova Accademia di Belle Arti, NABA (Milan, Italy)
- Six months at Universität der Künste, UDK (Berlin, Germany)

July 2017: Summer Undergraduate Residency Program - New York Academy of Art (NYC, USA)

July 2015: Courses on Abstract Painting and Morphology Drawing - École des Beaux-Arts (Paris, France)

### LANGUAGES

**English:** Very fluent.

**Italian:** Medium level.

**French:** Very fluent.

**German:** Basic.

### EXHIBITIONS

January - March 2026	SAMA Gallery, Madrid
May - September 2025	"Mater Natura", Moret Art Gallery, La Coruña.
March 2025	"Art Madrid'25", 20 <sup>th</sup> Contemporary Art Fair, Madrid.
January - February 2025	"Emergencia", Whitelab Gallery, Madrid.
February 2024	"Flecha 2024", Arturo Soria Plaza, Madrid.
February 2024	"Del Bordado al Sueño", Espattio Gallery, Madrid.
September 2022	"Contemporary International Art Fair Paris", Van Gogh Art Gallery, Paris.
September 2022	"ELSEWHERE", The Holy Art Gallery, London.
May 2022	"Feria Artist Experience", Fundación Carlos de Amberes, Madrid.
July 2018	"MULAFEST", Festival de Mulafest, Madrid.
July 2017	"Final Exhibition of SURP", NYAA, New York City.

### AWARDS

September 2024: Finalist of the IV Edition of the A&G Art Prize.

### REPRESENTATION

2026 - present. - TAC7 Gallery Management, Madrid.

### PROFESSIONAL EXPERIENCE

2018 - Internship  
VEGAP (Visual Entity of Plastic Artists Management)  
*Cultural Manager* [www.vegap.es](http://www.vegap.es)

2021- 2022  
NIETO SOBEJANO ARCHITECTS  
*Architect* [www.nietosobejano.com](http://www.nietosobejano.com)

2017- 2022  
OLIVITATE S.L. (Extra Virgin Olive Oil online shop)  
*Marketing Director* [www.olivizate.com](http://www.olivizate.com)

2022 - Present  
Freelance artist  
Madrid [www.inesrubioroa.com](http://www.inesrubioroa.com)

## ARTIST STATEMENT

I am a painter and architect. That double training is the structure from which I think and from which I paint. In my work, composition, balance and the relationship between elements are never merely intuitive decisions: they are the foundation from which meaning is built.

My practice develops in series, understood as open systems of inquiry where each work is an argument within a discourse under construction. Each series grows from the questions the previous one left open.

I have investigated how opposing elements can coexist within a single pictorial surface and form something harmonious, stable, visually coherent. The analogue and the digital, the handmade and the industrial, the organic and the synthetic: on the canvas, each element occupies its place, but together they acquire a new meaning.

## BACKGROUND

In my first series, *Delicias*, I build symbolic worlds from recognisable objects tied to memory and a certain shared nostalgia. These compositions, scenographic in nature, propose an altered but cohesive reality, where elements coexist within a stable internal logic.

That interest in the everyday evolves in *Emergencia*, where the work focuses on the coexistence of opposites: natural environments crossed by modern and artificial objects. The organic and the synthetic transform each other without resolving. What this series reveals is that coexistence without resolution is not a problem: it's a condition.

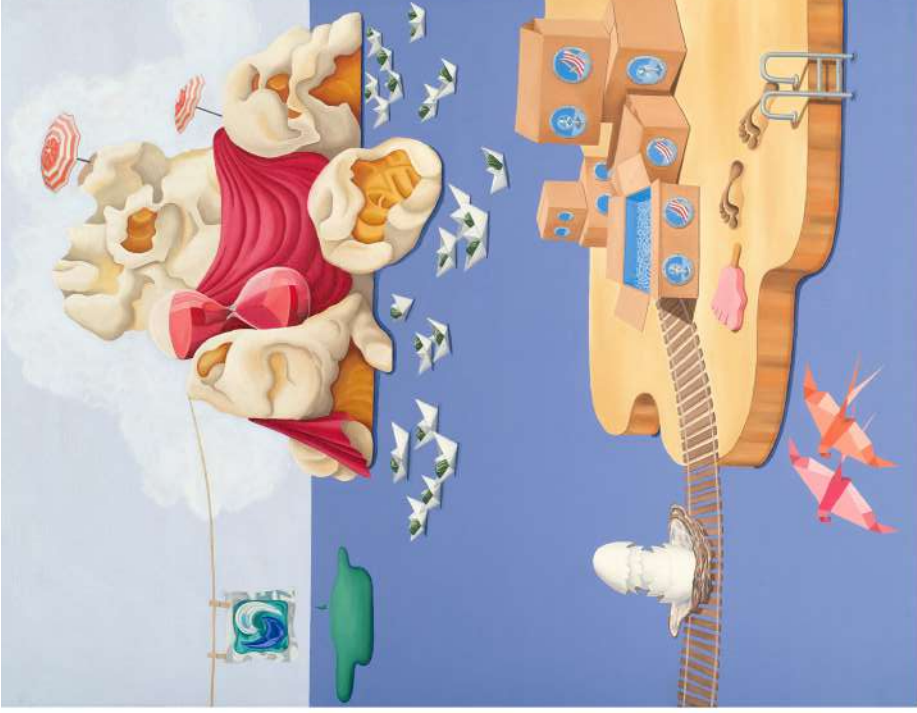
Within this series, the *OSF (Objects of Symbolic Function)* transfer that tension directly to the object. Through embroidery, everyday elements are intervened, slowed down, rendered useless: they lose their function and become surfaces for contemplation. A friction between industrial immediacy and the slow time of manual work.

In the series *Oxymoron* I consciously introduce the coexistence of opposites: the natural and the artificial, the organic and the industrial, the soft and the rigid, the handmade and the technological. Painted, embroidered or pixelated, all elements share the same surface without hierarchy: none dominates, none yields. That coexistence operates not only conceptually but materially, and together they construct something none could sustain alone.

This series marks the moment when the investigation ceases to be thematic and becomes structural. It is no longer about representing the coexistence of opposites, but about building it materially: on the same surface, with the same materials, within the same image. What I have discovered is that harmony between opposites does not require resolution. It requires a structure to hold them. That structure is what I keep building, series after series, surface after surface.

DELICIAS

*Symbolic worlds built from everyday objects out of scale and context, assembled into dreamlike landscapes where everything belongs and nothing quite makes sense.*



THE WORLD OF  
MY DELIGHTS

Oil on canvas  
Polyptych  
175 x 230 cm  
2023-2024





*THE OYSTER AND THE EGGS*

Oil on canvas

70 x 70 cm

2023



*MY HOUSE IN AMSTERDAM*

Oil on canvas

70 x 70 cm

2023



*GALICIAN BLUEBERRY*

Oil on canvas

70 x 70 cm

2023



*POE'S CLOCK*

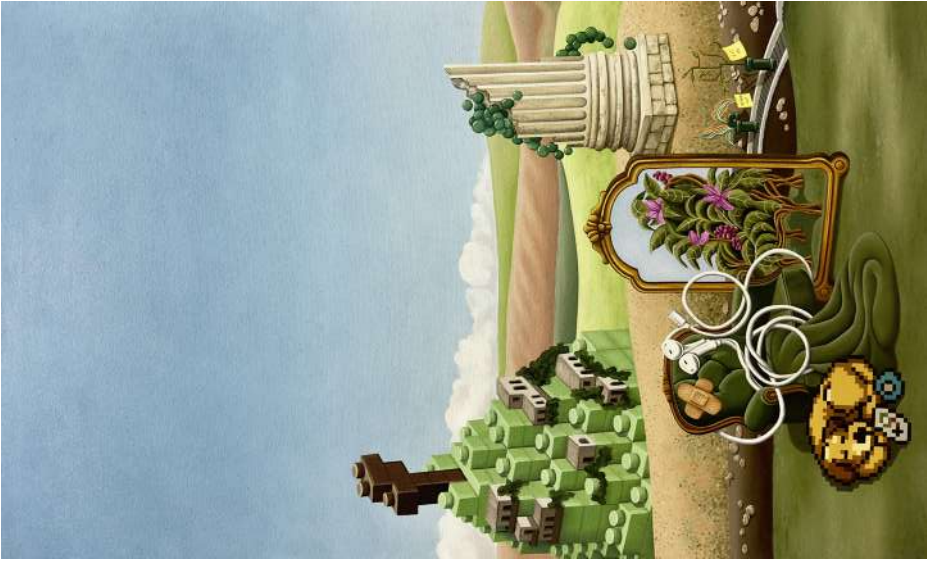
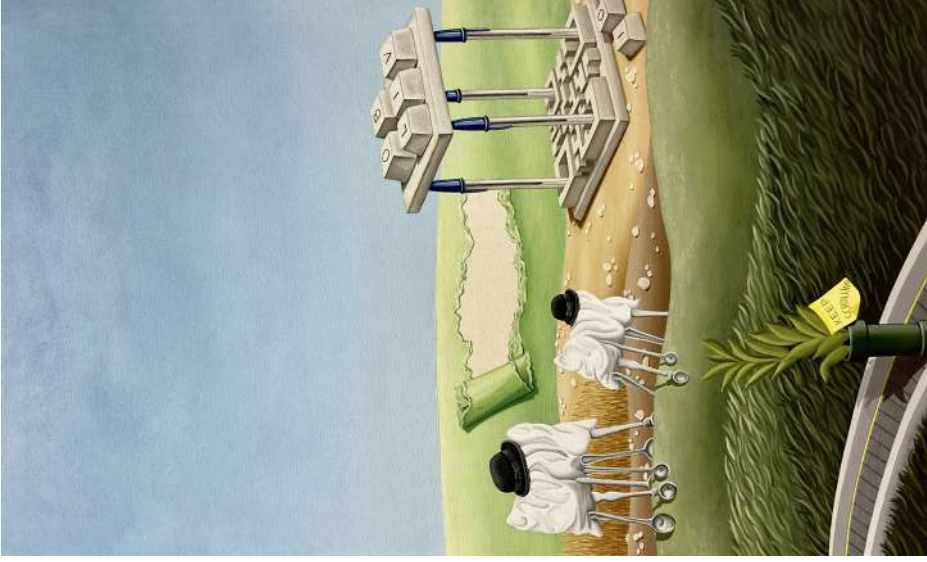
Oil on canvas

70 x 70 cm

2023

## EMERGENCIA

*Natural environments invaded by modern objects, not in conflict, but in an uneasy coexistence that transforms both.*



THE VALLEY OF BROKEN DREAMS

Oil on canvas

Triptych - 116 x 230 cm

© 2025



*HANGOVER IN THE JUNGLE*

Oil + Embroidery on canvas

100 x 150 cm

15 2024



*WHERE TF ARE MY AIRPODS*

Oil + Embroidery on canvas

100 x 80 cm

2024





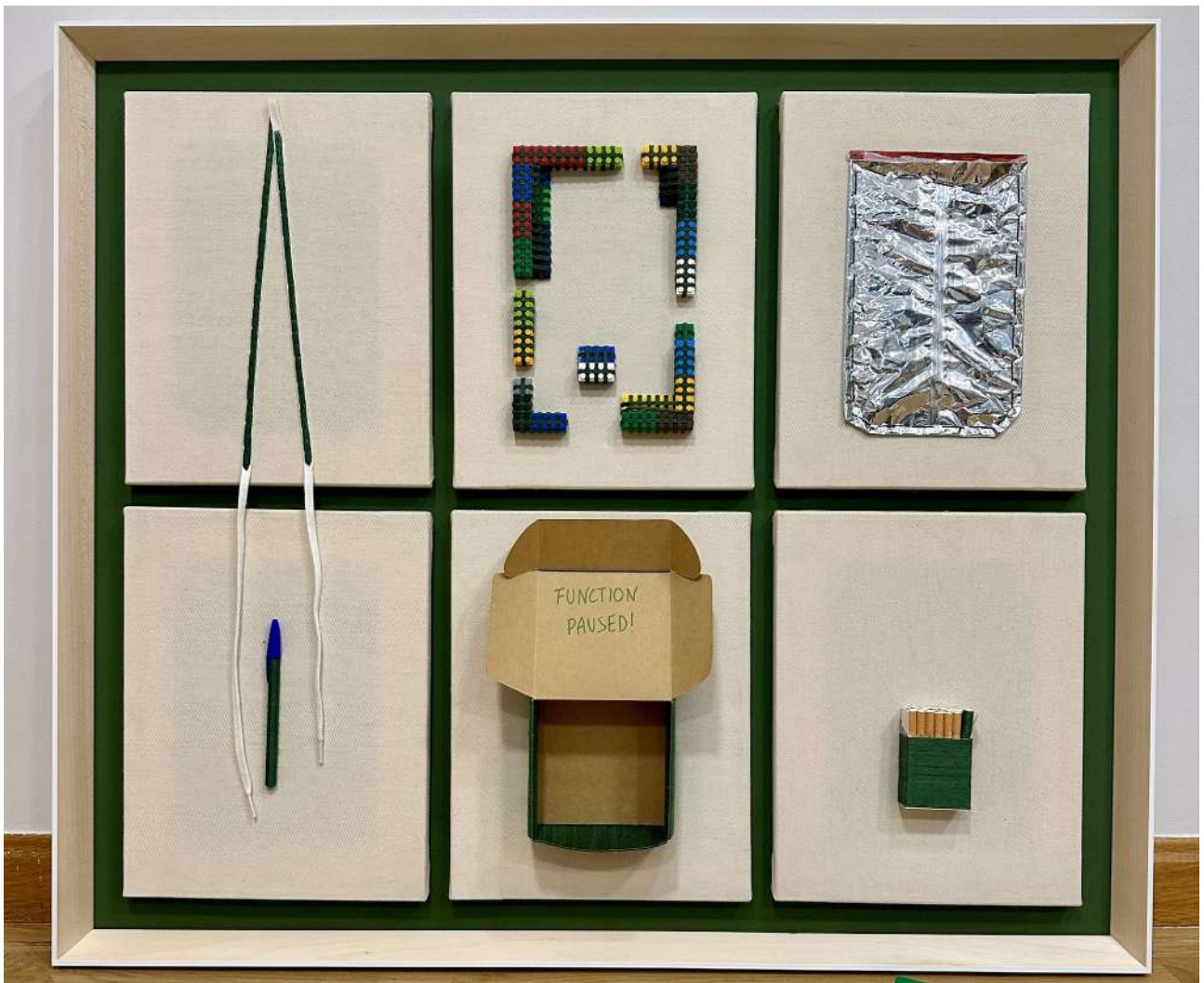
*NEXT STOP*

Oil on canvas

100 x 110 cm

2024

**Sold**

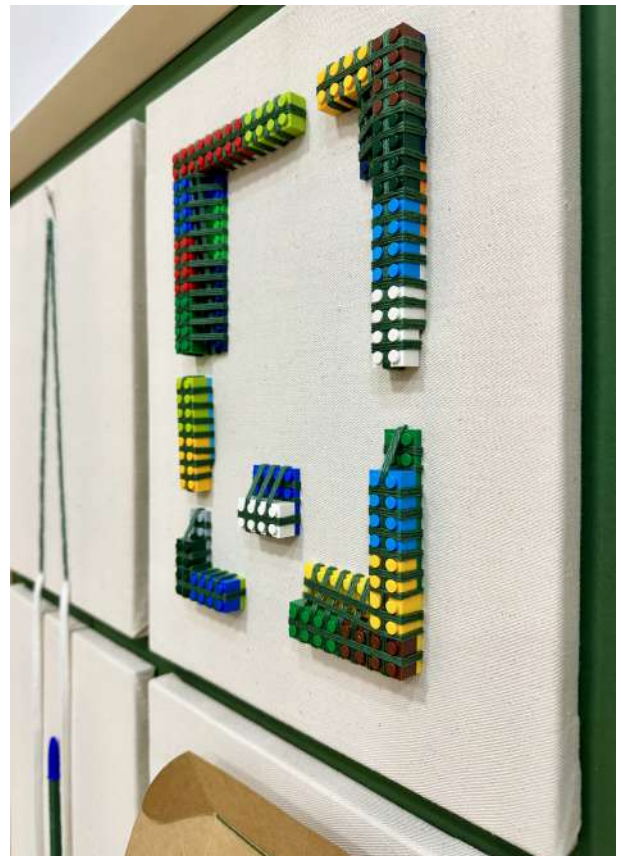


*OSF (OBJECTS OF SYMBOLIC FUNCTION)*

Embroidery on canvas

35 x 27 cm - unit

2025



## OXYMORON

*Opposites that don't resolve: they coexist. No element dominates, none yields: together they build a structure in balance and harmony. The canvas holds what shouldn't go together, and makes it beautiful.*



*OXYMORON I*

Oil + Embroidery on canvas

120 x 100 cm

2026

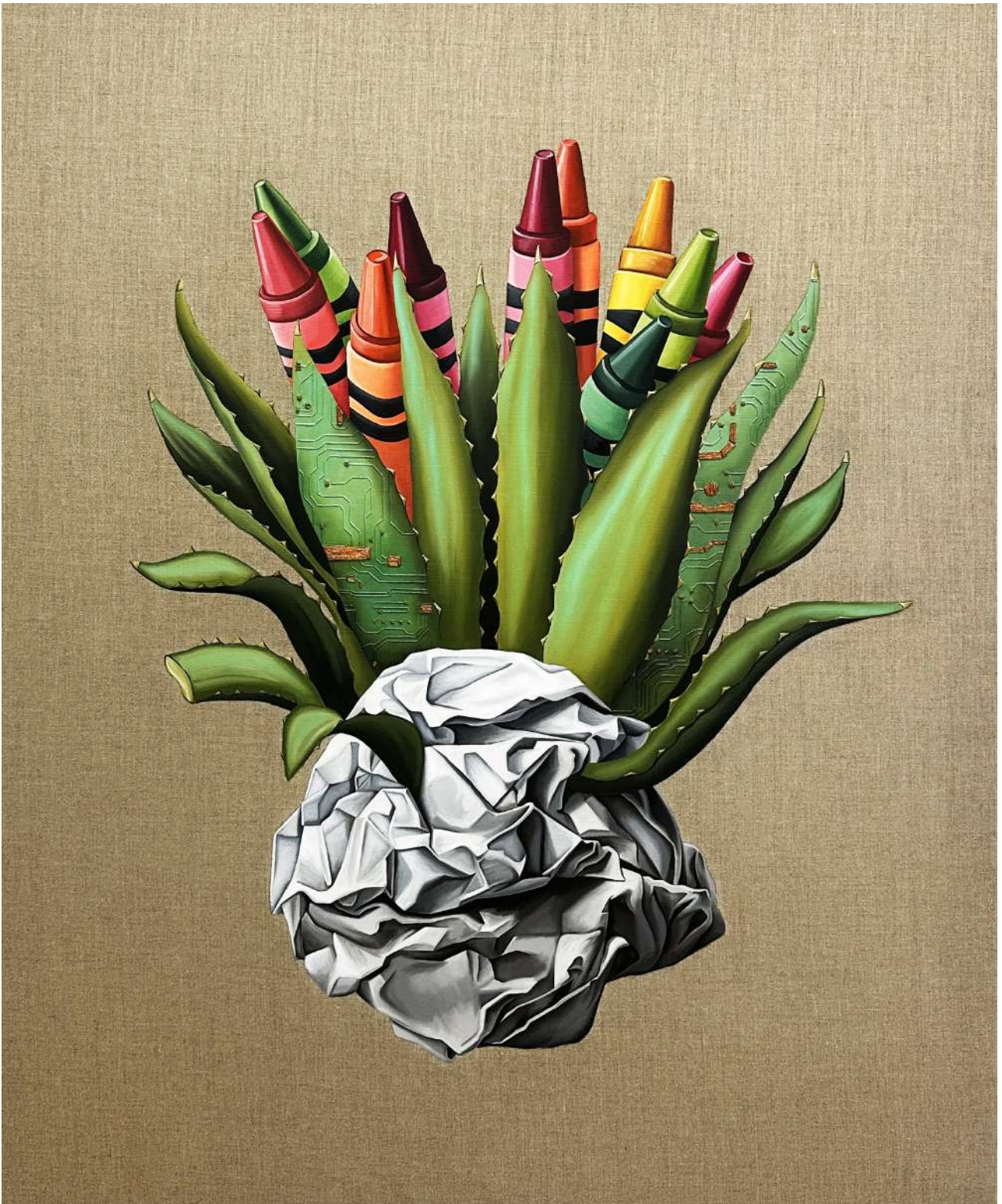


*OXYMORON II*

Oil + Embroidery on canvas

120 x 100 cm

2026



*OXYMORON III*

Oil + Embroidery on canvas

120 x 100 cm

2026



*OXYMORON IV*

Oil + Embroidery on canvas

120 x 100 cm

2026